

Words and music by Shakira, John Hill, Emile Kojidie, Dooh Belly Eugene Victor & Ze Bell Jean Paul

WAKA WAKA (This Time For Africa)

Performed by Shakira

Performance Time : 3.25 min.

Brass Band Score

Arranged by Frank Bernaerts

Steady Latin Beat ♩ = 126

Musical score for the first page of the brass band score, measures 1-6. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums (with s.c. and s.d. markings), Hi-Hat, Bongo's, Conga's, and Xylophone. Dynamics include *f* and *mf*.

Musical score for the second page of the brass band score, measures 7-14. The score includes parts for Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums (with Floor tom marking), Hi-Hat, Bongo's, Conga's, and Xyloph. Dynamics include *f* and *mf*. A red watermark 'Sample Score' is overlaid on the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Hi-Hat
Bongo's
Conga's
Xyloph.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Hi-Hat
Bongo's
Conga's
Xyloph.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Hi-Hat

Bongo's

Conga's

Xyloph.

31 32 33 34 35 36 37 38

41 45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Hi-Hat

Bongo's

Conga's

Xyloph.

39 40 41 42 43 44 45

To Coda [49]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Hi-Hat

Bongo's

Conga's

Xyloph.

46 47 48 49 50 51 52

[57]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Hi-Hat

Bongo's

Conga's

Xyloph.

53 54 55 56 57 58 59

D.S. al Coda

♢ CODA

Score for measures 60-66. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Hi-Hat, Bongo's, Conga's, and Xyloph. The score features a first ending bracket over measures 63-64 and a second ending bracket over measures 65-66. Dynamics include *f* (forte) at the end of the section.

Score for measures 67-72. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Hi-Hat, Bongo's, and Xyloph. This section is marked with a Coda symbol (♢) and concludes the piece.

