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Music & lyrics by Marvin Hamlisch

THEME FROM ICE CASTLES

~ Featuring "Through the Eyes of Love" ~

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blassorkester

Featuring "Through the Eyes of Love"

THEME FROM ICE CASTLES

Marvin Hamlisch,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

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THEME FROM ICE CASTLES

(featuring "Through The Eyes of Love")

Marvin Hamlisch,
arr. Jan van Kraeydonck

Score C band/ha/fa

Slowly $\text{♩} = 70$

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the upper staves and a bass line in the lower staves. A double bar line with repeat dots is present at the end of the system.

5

The second system of the musical score consists of five staves. It begins with a double bar line and a measure rest. The dynamic marking is *mf*. The music features a melodic line in the upper staves and a bass line in the lower staves. A double bar line with repeat dots is present at the end of the system.

10

The third system of the musical score consists of five staves. It begins with a double bar line and a measure rest. The music features a melodic line in the upper staves and a bass line in the lower staves. A double bar line with repeat dots is present at the end of the system.



Musical score system 1, measures 11-14. The system includes a grand staff with five staves: Treble, Bass, Bass, Bass, and Drum. The key signature is B-flat major. The first staff is mostly empty. The second staff has a melodic line with a slur over measures 12-13. The third staff has a complex chordal accompaniment with slurs. The fourth and fifth staves show bass and drum parts with various rhythmic notations.



Musical score system 2, measures 15-18. The system includes a grand staff with five staves. The first staff has a melodic line starting with a *p* dynamic and moving to *mf*. The second staff is mostly empty. The third staff has a complex chordal accompaniment. The fourth staff has a bass line with a *s.d.* (saxophone drum) marking. The fifth staff is a drum part with various rhythmic notations.



Musical score system 3, measures 19-22. The system includes a grand staff with five staves. The first staff is labeled *euph. sax. ten.* and has a melodic line with a slur and a triplet marking. The second staff has a bass line with a *mf* dynamic. The third staff has a complex chordal accompaniment. The fourth and fifth staves show bass and drum parts.

25

1. 2. 30

trbs./trps.

f

fill in

f

s.d. = normal

35

p

cresc.

mf

f

cresc.

f

p

cresc.

p

cresc.

f

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II