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Words and Music by Lenny Kravitz and Craig Ross

THE CHAMBER

Performed by Lenny Kravitz

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Full recording available on:

CD Brass Inferno

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Performance Time: 3.19 min.

Words and Music by Lenny Kravitz and Craig Ross

THE CHAMBER

Performed by Lenny Kravitz

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat ♩ = 120

The musical score is arranged in 18 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Steady Beat' with a quarter note equal to 120 beats per minute. The score is divided into five measures. The instruments and their parts are: Soprano E♭ Cornet (melodic line, *poco f*), Solo B♭ Cornet (melodic line, *poco f*), Repiano B♭ Cornet (melodic line, *poco f*), 2nd B♭ Cornet (sustained notes, *mf*), 3rd B♭ Cornet (sustained notes, *mf*), B♭ Flugelhorn (melodic line, *poco f*), Solo E♭ Horn (sustained notes, *mf*), 1st E♭ Horn (sustained notes, *mf*), 2nd E♭ Horn (sustained notes, *mf*), 1st B♭ Baritone (sustained notes, *mf*), 2nd B♭ Baritone (rhythmic pattern, *poco f*), 1st B♭ Trombone (sustained notes, *mf*), 2nd B♭ Trombone (sustained notes, *mf*), Bass C Trombone (rhythmic pattern, *poco f*), B♭ Euphonium (rhythmic pattern, *poco f*), E♭ Bass (rhythmic pattern, *poco f*), B♭ Bass (rhythmic pattern, *poco f*), Timpani (rhythmic pattern, *poco f*), Drums (Hi-Hat, *poco f*), Shaker (rhythmic pattern, *poco f*), Glockenspiel (melodic line, *poco f*), and Vibraphone (sustained notes, *mf*).

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Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bass Bb Bass Timp. Dr. Shk. Glock. Vib.

poco f
mp
poco f
poco f
poco f
mf
mf
mf
mf
mf
mf
poco f
poco f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Shk.

Glock.

Vib.



poco f
poco f
poco f
mf
mf
mf
mf
mf
poco f
poco f
mf
mf
mf
mf
poco f
mf

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), Shakers (Shk.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats and a common time signature. It shows measures 23 through 27, with the current page (25) being the focus. Dynamics such as *f* (forte) are indicated throughout. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the percussion parts provide a steady, rhythmic accompaniment.

THE CHAMBER

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Glockenspiel
1	Vibraphone

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