



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

M. Bublé, A. Chang, J. Goldman, E. Kertes, B. Lipps & T. Trotter

NOBODY BUT ME

Performed by Michael Bublé

Arranged by Frank Bernaerts

Fanfare



Pop Music

NOBODY BUT ME

Performed by Michael Bubl 

Words & Music by M. Bubl , A. Chang, J. Goldman, E. Kertes, B. Lipps & T. Trotter

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Transformers

BR 2019.081



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher

Performance Time: 3.03 min.

Words & Music by M. Bubl , A. Chang, J. Goldman, E. Kertes, B. Lipps & T. Trotter

NOBODY BUT ME

Performed by Michael Bubl 

Arranged by Frank Bernaerts

Fanfare

Fast Swing $\text{♩} = 184$

5

The musical score is arranged for a large ensemble. It begins with a 'Fast Swing' tempo of 184 beats per minute. The score is divided into measures 2 through 6. A rehearsal mark '5' is placed at the beginning of measure 5. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone. Measures 2-4 are mostly rests. In measure 5, the Alto and Tenor saxophones play a melodic line marked *poco f*. The Baritone saxophone plays a rhythmic accompaniment marked *mf*.
- Flugelhorns:** Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3. Measure 5 features a melodic line marked *poco f*.
- Horns:** F Horn 1, F Horn 2, F Horn 3. Measure 5 features a melodic line marked *poco f*.
- Trumpets/Cornets:** Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3. These parts are mostly rests.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3. Measure 5 features a melodic line marked *mf*.
- Euphonium/Baritone:** Bb Euphonium/Baritone. Measure 5 features a melodic line marked *mf*.
- Bass:** Eb Bass and Bb Bass. Measure 5 features a melodic line marked *mf*.
- Percussion:** Timpani, Drums, Claves, Shaker, and Xylophone. The Claves, Shaker, and Xylophone parts are marked *mf*.

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flugelhorn
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Clv.
 Shk.
 Xyl.

7

8

9

10

11

12



B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flugelhorn *poco f*

B♭ Flugelhorn 1 *poco f*

B♭ Flugelhorn 2 *mf*

B♭ Flugelhorn 3 *mf*

F Horn 1 *poco f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *poco f*

B♭ Trp./Crnt. 2 *poco f*

B♭ Trp./Crnt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums

Civ. *mf*

Shk. *mf*

Xyl.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Clv.
Shk.
Xyl.

poco f
poco f
mf
poco f
poco f
poco f
poco f
h.h.
mf

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Clv.

Shk.

Xyl.

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Clv., Shk., and Xyl. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and percussion in the lower staves. The page is numbered 6 at the bottom left.

31

32

33

34

35

36

NOBODY BUT ME

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Claves
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Xylophone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher