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Words and Music by M. Martin, S. Kotecha, I. Salmanzadeh, A. Payami & T. E. E. Nilsson

LOVE ME LIKE YOU DO

*Performed by Ellie Goulding
Theme from the motion picture "Fifty Shades Of Grey"*

Arranged by Frank Bernaerts

Brass Band

Pop Music

LOVE ME LIKE YOU DO

Performed by Ellie Goulding

Theme from the motion picture “Fifty Shades Of Grey”

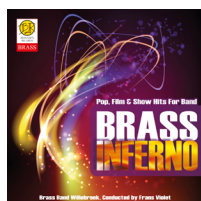
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Full recording available on:

CD Brass Inferno

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LOVE ME LIKE YOU DO

Performed by Ellie Goulding

Theme from the motion picture "Fifty Shades Of Grey"

Arranged by Frank Bernaerts

Performance Time : 4.21 min.

Brass Band Score

Moderately ♩ = 96 5

Score for Brass Band, featuring parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Glockenspiel, and Vibraphone. The score includes dynamics like *mf* and a 'Solo' section for the Solo Bb Cornet and Timpani.

This musical score is for a brass and percussion ensemble, covering measures 9 through 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Sop. Cor.**: Soprano Cornet, rests throughout.
- Solo Cor.**: Solo Cornet, plays a melodic line with eighth and sixteenth notes.
- Rep. Cor.**: Repetition Cornet, rests throughout.
- 2nd Cor.**: Second Cornet, plays a sustained chord with a *mp* dynamic. Includes the instruction "Cue Solo E♭ Horn".
- 3rd Cor.**: Third Cornet, plays a sustained chord with a *mp* dynamic. Includes the instruction "Cue 1st E♭ Horn".
- Flug.**: Flugelhorn, rests throughout.
- Solo Hn.**: Solo Horn, plays a sustained chord with a *mp* dynamic.
- 1st Hn.**: First Horn, plays a melodic line with eighth notes.
- 2nd Hn.**: Second Horn, plays a sustained chord with a *mp* dynamic.
- 1st Bar.**: First Baritone, plays a sustained chord with a *mp* dynamic.
- 2nd Bar.**: Second Baritone, plays a sustained chord with a *mp* dynamic.
- 1st Tbn.**: First Trombone, rests throughout.
- 2nd Tbn.**: Second Trombone, rests throughout.
- Bass Tbn.**: Bass Trombone, rests throughout.
- B♭ Euph.**: B-flat Euphonium, rests throughout.
- E♭ Bass**: E-flat Bass, plays a rhythmic accompaniment with eighth notes and a *mp* dynamic.
- B♭ Bass**: B-flat Bass, plays a rhythmic accompaniment with eighth notes and a *mp* dynamic.
- Timp.**: Timpani, rests throughout.
- Drums**: Drum set, plays a complex rhythmic pattern with snare, hi-hat, and tom-toms, marked with a *mp* dynamic. Includes the instruction "h.h." for hi-hat.
- Shaker**: Shaker, plays a rhythmic accompaniment with eighth notes and a *mp* dynamic.
- Glock.**: Glockenspiel, rests throughout.
- Vib.**: Vibraphone, rests throughout.

Musical score for page 17, featuring various instruments including woodwinds, brass, and percussion. The score is divided into measures 15 through 20. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shaker
- Glock.
- Vib.

Key markings include *Tutti* and *mf* (mezzo-forte). The score includes dynamic markings such as *mf* and *Play*. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).

This page of a musical score covers measures 21 through 26. The instruments and parts are arranged as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting at measure 21 with a *mf* dynamic.
- Solo Cor.**: Solo Cor Anglais, starting at measure 21 with a *f* dynamic.
- Rep. Cor.**: Repetitive Cor Anglais, starting at measure 21 with a *f* dynamic.
- 2nd Cor.**: Second Cor Anglais, starting at measure 21 with a *poco f* dynamic.
- 3rd Cor.**: Third Cor Anglais, starting at measure 21 with a *poco f* dynamic.
- Flug.**: Flugelhorn, starting at measure 21 with a *f* dynamic.
- Solo Hn.**: Solo Horn, starting at measure 21 with a *poco f* dynamic.
- 1st Hn.**: First Horn, starting at measure 21 with a *poco f* dynamic.
- 2nd Hn.**: Second Horn, starting at measure 21 with a *poco f* dynamic.
- 1st Bar.**: First Baritone, starting at measure 21 with a *f* dynamic.
- 2nd Bar.**: Second Baritone, starting at measure 21 with a *poco f* dynamic.
- 1st Tbn.**: First Trombone, starting at measure 21 with a *f* dynamic.
- 2nd Tbn.**: Second Trombone, starting at measure 21 with a *f* dynamic.
- Bass Tbn.**: Bass Trombone, starting at measure 21 with a *poco f* dynamic.
- B♭ Euph.**: B-flat Euphonium, starting at measure 21 with a *f* dynamic.
- E♭ Bass**: E-flat Bass, starting at measure 21 with a *poco f* dynamic.
- B♭ Bass**: B-flat Bass, starting at measure 21 with a *poco f* dynamic.
- Timp.**: Timpani, starting at measure 25 with a *poco f* dynamic.
- Drums**: Drums, starting at measure 25 with a *poco f* dynamic and a *s.c.* (sordano) marking.
- Shaker**: Shaker, starting at measure 25 with a *poco f* dynamic.
- Glock.**: Glockenspiel, starting at measure 21 with a *mf* dynamic.
- Vib.**: Vibraphone, starting at measure 21 with a *mf* dynamic.

This page of a musical score contains the following parts and markings:

- Sop. Cor.**: Starts with a rest, then a melodic line with a dynamic marking of *f* (forte).
- Solo Cor.**: Features a rhythmic pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the end.
- Rep. Cor.**: Similar to the Solo Cor., with a dynamic marking of *mf*.
- 2nd Cor.**: Plays a steady eighth-note accompaniment.
- 3rd Cor.**: Plays a steady eighth-note accompaniment.
- Flug.**: Features a rhythmic pattern of eighth notes, with a dynamic marking of *mf*.
- Solo Hn.**: Features a melodic line with a dynamic marking of *mf*.
- 1st Hn.**: Plays a steady eighth-note accompaniment.
- 2nd Hn.**: Plays a steady eighth-note accompaniment.
- 1st Bar.**: Features a rhythmic pattern of eighth notes.
- 2nd Bar.**: Features a rhythmic pattern of eighth notes.
- 1st Tbn.**: Features a rhythmic pattern of eighth notes.
- 2nd Tbn.**: Features a rhythmic pattern of eighth notes.
- Bass Tbn.**: Features a rhythmic pattern of eighth notes.
- B♭ Euph.**: Features a rhythmic pattern of eighth notes.
- E♭ Bass**: Features a rhythmic pattern of eighth notes.
- B♭ Bass**: Features a rhythmic pattern of eighth notes.
- Timp.**: Features a rhythmic pattern of eighth notes.
- Drums**: Features a rhythmic pattern of eighth notes, with a dynamic marking of *mf*.
- Shaker**: Features a rhythmic pattern of eighth notes.
- Glock.**: Features a rhythmic pattern of eighth notes, with a dynamic marking of *f*.
- Vib.**: Features a rhythmic pattern of eighth notes.

This musical score is for a large ensemble, primarily brass and woodwinds. The parts include:

- Sop. Cor.** (Soprano Cornet): Features a melodic line starting in measure 37.
- Solo Cor.** (Solo Cornet): Plays a rhythmic pattern of eighth notes.
- Rep. Cor.** (Repetition Cornet): Plays a rhythmic pattern of eighth notes.
- 2nd Cor.** (2nd Cornet): Plays a rhythmic pattern of eighth notes.
- 3rd Cor.** (3rd Cornet): Plays a rhythmic pattern of eighth notes.
- Flug.** (Flugelhorn): Plays a rhythmic pattern of eighth notes.
- Solo Hn.** (Solo Horn): Features a melodic line starting in measure 37.
- 1st Hn.** (1st Horn): Plays a rhythmic pattern of eighth notes.
- 2nd Hn.** (2nd Horn): Plays a rhythmic pattern of eighth notes.
- 1st Bar.** (1st Baritone): Plays a melodic line with some rests.
- 2nd Bar.** (2nd Baritone): Plays a rhythmic pattern of eighth notes.
- 1st Tbn.** (1st Trombone): Plays a rhythmic pattern of eighth notes.
- 2nd Tbn.** (2nd Trombone): Plays a rhythmic pattern of eighth notes.
- Bass Tbn.** (Bass Trombone): Plays a rhythmic pattern of eighth notes.
- Bb Euph.** (Bb Euphonium): Plays a melodic line with some rests.
- Eb Bass** (Eb Bass): Plays a rhythmic pattern of eighth notes.
- Bb Bass** (Bb Bass): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Drums**: Includes a snare drum part with a rhythmic pattern and a shaker part.
- Glock.** (Glockenspiel): Plays a melodic line with some rests.
- Vib.** (Vibraphone): Remains silent throughout the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Glock.

Vib.

LOVE ME LIKE YOU DO

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Glockenspiel
1	Vibraphone

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