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Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Music composed by Frédéric Chopin

# CHOPIN'S DREAM

~ Based on Piano Study No.3, "In Mir klingt Ein Lied" ~

*Arranged by Steve Cortland*

**Brass Band**

*Classics*

Music composed by Frédéric Chopin

# CHOPIN'S DREAM

*~ Based on Piano Study No.3, "In Mir Klingt Ein Lied" ~*

*Arranged by Steve Cortland*

Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music composed by Frédéric Chopin  
**CHOPIN'S DREAM**

Brass Band Score

Arranged by Steve Cortland

Moderately ♩ = 82

Instrument parts include: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Percussion. Dynamics include *f* and *fp*. The score includes a watermark: Proef - Example - Sample - Probe.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

*solo*

*mf*

*h.h.*

*t.t.*

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., E♭ Bass, B♭ Bass, and Drums. The Solo Cor. part features a melodic line with a long, sweeping slur across the first two measures. The Drums part shows a consistent rhythmic pattern with a snare drum and a bass drum. The Perc. part is mostly silent, indicated by a flat line. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Proef - Example - Sample - Probe



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Sop. Cor. *mf* *tutti*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mf*

Drums *mf*

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into four measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a dynamic marking of *mf* (mezzo-forte) for the Baritone parts and a *cresc.* (crescendo) marking for the other instruments. The fourth measure concludes the phrase with a final *cresc.* marking. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first three measures are marked with a '+' sign above the drum staff, indicating a specific drum pattern. The percussion part includes a 'glockenspiel' in the fourth measure. The dynamic marking 'mf' (mezzo-forte) is placed at the bottom of the page. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the score.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion