

Words and music by Michel Vaucaire and Charles Dumont
NON, JE NE REGRETTE RIEN (No Regrets)

Performed by Edith Piaf

Performance Time : 3.13 min.

Brass Band Score

Arranged by Frank Bernaerts

Moderately $\text{♩} = 80$

Score for the first page of the brass band, measures 1-4. The instruments listed are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. Dynamics range from *mf* to *f*. The score includes a large red 'Sample' watermark.

Score for the second page of the brass band, measures 5-8. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. Dynamics range from *mp* to *mf espressivo*. The score includes a large red 'Sample Score' watermark.

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *poco cresc.* *f*

2nd Bar. *poco cresc.* *f*

1st Tbn. *mp poco cresc.* *f*

2nd Tbn. *mp poco cresc.* *f*

Bass Tbn. *mp poco cresc.* *f*

B♭ Euph. *poco cresc.* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Drums *f*

Glock. *f*

9

10

11

12

3

13

Sop. Cor. *mf*

Solo Cor. *mf espressivo*

Rep. Cor. *mf espressivo*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf espressivo*

Solo Hn. *mf espressivo*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Glock. *mf*

13

14

15

16

4

Score for measures 17-20. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. Dynamics include *poco cresc.*, *f*, and *mf*.

17

18

19

20

Score for measures 21-24. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. Dynamics include *mf* and *mp*. A box containing the number 21 is located above the first measure of the Soprano Cor Anglais staff.

21

22

23

24

