

# A CELTIC IMPRESSION

Darrol Barry

Brass Band Score

**Giocoso** ♩ = 120

Mute

*p*

Two, Mute

*p*

Mute

*p*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Tenor drum

*p*

*cresc.*

Tambourine

Suspended Cymbal

Triangle

Glockenspiel

Xylophone

*p*



6

Open

*mp*

*mf*

Sop. Cor.

Open

*mp*

Tutti

*mf cresc.*

Solo Cor.

Open

*mp*

*mf cresc.*

Rep. Cor.

2nd Cor.

3rd Cor.

*p*

*cresc.*

Flug.

*mf cresc.*

Solo Hn.

*p*

*cresc.*

1st Hn.

*p*

*cresc.*

2nd Hn.

*p*

*cresc.*

1st Bar.

*mp cresc.*

2nd Bar.

*p*

*cresc.*

1st Tbn.

*p*

*cresc.*

2nd Tbn.

*p*

*cresc.*

Bass Tbn.

*p*

*cresc.*

B♭ Euph.

*mp cresc.*

E♭ Bass

*p*

*cresc.*

B♭ Bass

*p*

*cresc.*

7

8

9

2

12 

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* s.c. t.t.

Tamb. *f*

Susp. Cymb. Triangle

Glock. Xyloph.

10 11 12 13

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums *f*

Tamb.

Susp. Cymb. Triangle

Glock. Xyloph.

14 15 16 17



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Susp. Cymb.

Triangle

Glock. Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Susp. Cymb.

Triangle

Glock. Xyloph.

36 A Little Slower ♩ = 108

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

B♭ Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *mf*

Drums Tenor drum *mp* *mf*

Tamb. *mf*

Susp. Cymb. Triangle *mf* s.c. (s.d. mallets)

Glock. Xyloph. *mf*

34 35 36 37 38 39

44

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Susp. Cymb. Triangle *f*

Glock. Xyloph. *f*

40 41 42 43 44 45

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Susp. Cymb.

Triangle

Glock.

Xyloph.

46 47 48 49 50 51

52 58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Susp. Cymb.

Triangle

Glock.

Xyloph.

52 53 54 55 56 57 58 59

62

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

B♭ Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

Drums *mp* *f*

Tamb. *f*

Susp. Cymb. Triangle *f*

Glock. Xyloph. *f*

60 61 62 63 64 65

70

Sop. Cor.

Solo Cor. Solo *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Tamb.

Susp. Cymb. Triangle *mp*

Glock. Xyloph.

66 67 68 69 70 71 72 73