

Performance Time : 3.44 min.

Words and music by Ennio Morricone
CINEMA PARADISO
Main theme from the motion picture "Cinema Paradiso"

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately slow, with expression $\text{♩} = 66$

Score for Brass Band instruments, including parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugelhorn Cornets; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass C Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Suspended Cymbal (soft mallets); Triangle; and Glockenspiel.

Score for Woodwind and Percussion instruments, including parts for Solo, Repiano, 2nd, and 3rd Clarinets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Suspended Cymbal; Triangle; and Glockenspiel.

11 Flowing **Molto rit.**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Susp. Cym.

Tri. *mp*

Glock. *mf*

11

12

13

14

3

15 Tempo I

Sop. Cor.

Solo Cor. *Solo*
mf espressivo

Rep. Cor.

2nd Cor. *Cue Solo Horn*
p

3rd Cor. *Cue 1st Horn*
p

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Susp. Cym.

Tri.

Glock.

15

16

17

18

19

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

Tri.

Glock.

mp

20

21

22

23

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

Tri.

Glock.

mf

Tutti

mf

mf

Play

mf

Play

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

24

25

26

27

28

30

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f*

B♭ Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Susp. Cym. *mf* *f*

Tri.

Glock. *mf* *f*

29 30 31 32 33

34

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Susp. Cym. *ff*

Tri.

Glock. *ff*

34 35 36 37 38